

SCOTT

And a pretty fuckin' foul mouthed demon as well. Are we gonna be okay, Ash?

CHERYL

(popping up from cellar) Dead by dawn. You'll all be dead by dawn!

(CHERYL closes cellar door.)

ASH

Uh. Yeah, Scotty. We're gonna be fine. Perfectly fine. Well, we will be fine just as long as no one else in our party turns into a demon.

SHELLY (O.S.)

(screams from the bedroom) Ahhhhhhhh!

←Start

ASH

Fuck!

(SHELLY enters, a demon.)

SHELLY

LOOK WHO'S EVIL NOW!!!

SCOTT

Not Shelly too!

SHELLY

OH MY GOD LIKE LOOK AT ME AND MY EVIL DEMON BOD
NOW WATCH ME SHOVE THIS HIGH HEEL
STRAIGHT UP YOUR LOVE ROD
I'LL TEAR YOUR BODY INTO SHREDS
AND BEAT YOU WITH HIS BALLS
THEN I'LL SWALLOW UP YOUR SOUL WITHOUT GAGGIN' AT ALL
I'M SEXY, I'M CUTE
AND SO EVIL TO BOOT

(pointing to her chest)

I'D KILL YOU WITH THESE GUNS
BUT I DON'T THINK THEY SHOOT
NOW I'LL ASK YOU A QUESTION

CHERYL

SING IT!

SHELLY

NOT WHERE OR WHY OR HOW
BUT WHO?
LOOK WHO'S EVIL NOW!

Now Scott, since you were so kind as to take me on this trip, I've graciously decided that you're going to be the first one I will take with me!

<—End

CHERYL

Do your thing, girl!

(SHELLY starts stalking towards SCOTT.)

SHELLY & CHERYL

Join us. Join us. Join us. Join us.

SCOTT

Dude, grab the fucking gun! Shoot her! Shoot it!

(ASH picks up the shotgun.)

ASH

I can't shoot Shelly. She's a friend of ours.

SCOTT

Goddammit Ash, I picked up that girl drunk in a bar three days ago...

(ASH throws the gun to SCOTT, and SCOTT shoots SHELLY. Bang! The music abruptly stops.)

Even though she was shot, the now-bleeding SHELLY just stands there, staring at the guys with an annoyed expression.)

SHELLY

(looking at the blood on her shirt, disappointed) Awww.

(SCOTT shoots SHELLY again, and this time she goes flying out the cabin door.)

SCENE 3

(ASH looks at ED's dead body.)

ASH

Now you'll have a bit part in hell.

ANNIE

Ed! Oh Ed! Ed! (*wailing*) ED!!!

ASH

Are you still mourning over that half-wit? Get over it, woman.

ANNIE

My boyfriend just died three seconds ago.

ASH

I know. It's time to move on with your life. That's why —

ANNIE

But he was —

ASH

Hey, don't interrupt me.

ANNIE

But he —

ASH

I said don't interrupt me. Listen baby, I'm not some preppy boy toy monkey boy you can just push around, see. I killed that guy already.

ANNIE

How can you be so heartless? So bad?

ASH

Good... bad... I'm the guy with the gun.

ANNIE

I still don't know what you're even doing here in this cabin!

←Start

ASH

I could ask you the same question.

ANNIE

It's my family's cabin.

ASH

Did I ask?

ANNIE

Are all men from Michigan such loud-mouthed braggarts?

ASH

Nope. Just me, baby... Just me.

(JAKE is ignoring this argument, staring out the window.)

JAKE

That's funny.

ASH

What?

JAKE

That trail we came in here on. It just isn't there no more. It's like the woods just swallowed her up.

ASH

How many times do I have to tell you? Those woods have a mind of their own. They're evil. That's why we can't go out there. Not till dawn.

ANNIE

Listen to him, Jake.

JAKE

What the... you mean you believe this psycho and his hoo ha jibber jabber?

ANNIE

Sure, he might have broken into my property, killed my boyfriend, and possibly killed my father... but for some reason, I trust him.

←End

CHERYL

These pages? You need these pages? I'll kill you before you ever get your hands on them. I'll kill you, Ash. I'll kill you.

ASH

Cheryl, I'm getting sick of you trying to kill me. *(picks up the shotgun)* See this? This is my boomstick! It's a twelve-gauge double-barreled Remington, S-Mart's top-of-the-line. You can find this in the sporting goods department. That's right—this sweet baby was made in Grand Rapids, Michigan. Retails for about a hundred and nine, ninety-five. It's got a walnut stock, cobalt blue steel, and a hair trigger. That's right. Shop smart. Shop S-mart. Ya got that?!

CHERYL

I'll swallow your soul.

ASH

Swallow this.

(ASH shoots CHERYL and she crumbles. But CHERYL's hand, still clutching the pages, remains sticking out of the cellar.)

#13B – Grabbing the Pages Fanfare

(ASH pulls the pages from CHERYL's hand, kicks her lifeless body into the cellar and slams the cellar door shut.)

(ANNIE tries to run to ASH, but as she tries to move, her skirt gets stuck in the door.)

ANNIE

←Start

My skirt is stuck. Oh screw it.

(ANNIE forces herself through; ripping a ridiculous portion of her clothing and miraculously leaving her in a perfectly-cut, very-revealing outfit.

They go in for the kiss... but just as their lips are about to touch, ANNIE stops.)

Are you sure this is appropriate? I mean my boyfriend just died twenty minutes ago. And your girlfriend died only about ten minutes before that.

ASH

We can't grieve forever.

ANNIE

You're right.

(They go in for a kiss, but again, ANNIE pulls back.)

Ash, wait. I think it's time we read the passages from the pages I found.

ASH

Of course...

(In his disappointment, ASH phallically un-cocks his gun to the sound of a slide whistle.)

... dispel this evil once and for all.

ANNIE

Okay, there are two separate passages. Recitation of the first passage will make the dark spirit manifest itself in the flesh.

ASH

Why the hell would we want to do that?

ANNIE

Because we have to. But be warned, once awakened the evil will conduct a ceremonial war ritual to honor the Necronomicon.

ASH

A ceremonial war ritual from hell... not looking forward to that. That's going to be hellish... guaranteed.

ANNIE

After the ritual is complete, recitation of the second passage will create a kind of rift in time and space that we will try and force the evil back through. But Ash, if anything happens to go awry during the reading of these passages, we have to be prepared ... That's why you'll need this.

(ANNIE hands ASH the chainsaw. He attaches it to his stump.)

#13C – Chainsaw Fanfare

ASH

Groovy!

SCENE 7

(ANNIE looks at the pages in her hand.)

ANNIE

Okay... here goes. *(reading)* "Nos-feratos Allo-memnon Kanda!"

←End

#14 – Do the Necronomicon

(SCOTT, CHERYL, LINDA, ED, and JAKE return in their demon form. SCOTT is wearing a bright red suit, because he is somehow now the leader of the DEMONS.)

SCOTT

Kanda... Kanda...

CHERYL

NOW WE HONOR THE NECRONOMICON

CHERYL & LINDA

NOW WE HONOR THE NECRONOMICON

CHERYL, LINDA & ED

NOW WE HONOR THE NECRONOMICON

CHERYL, LINDA, ED & JAKE

NOW WE HONOR THE NECRONOMICON

SCOTT

NOW WE HONOR THE NECRONOMICON

WITH OUR VERY OWN SPECIAL DANCE

ASH

How the hell do demons do their very own special dance?

SCOTT

IN HELL WE DANCE OUR OWN SPECIAL WAY

LET'S SHOW 'EM HOW WE DANCE WHILE OUR BODIES DECAY

LINDA

DO WE KICK WITH OUR FEET?

SCOTT

NOT WITHOUT A HEARTBEAT

62 **Start**

SHELLY: 63 Look who's e - vil now!!!

SCOTT: 64 Not Shel - ly too!

Tutti B7

Drum fill

65 **SHELLY:**

Oh my God, like look at me and my e - vil de - mon bod. Now

Em + Gtr (Rhythm)
+ Drs (Hard Time)

67 (SHELLY):

watch me shove this high heel straight up your love rod. I'll

E°

69 (SHELLY):

tear your bod - y in - to shreds and beat you with his balls. Then I'll

Em

70

(SHELLY):

71 swal - low up — your soul with - out gag - gin' at all. — I'm

72

73 (SHELLY):

74 sex - y, I'm cute and so e - vil to boot. — I'd kill you with these guns but

75

76 (SHELLY):

77 I don't think they shoot. Now I'll ask you a ques - tion — not where or why or how — but

78

CHERYL: Sing it!

79 who?

80 Look who's e - vil now! —

Stop

Chord markings: E°, + Gtr (Rhythm), + Drs (Hard Time), Em, E°, (Drs play through), + Gtr (Rhythm), + Drs (Hard Time), Drum fill, A, + Gtr (Rhythm), + Drs (Hard Time), A7, Tutti B7

55

(ANNIE):

Start

56

de mon. —

(ASH):
(JAKE):

Kan - dar - i - an de - mon, Kan - dar - i - an de - mon, Kan - dar - i - an de - mon.

+ Drs,
+ GtrD^bG^bD^bD^b7

57

(ANNIE):

58

59

All my col - lege boy - friends, and my one night — stands, — my male co - work - ers, and pla -

+ Drs,
+ GtrG^bA^bD^bA^b/C

(ANNIE):

60

61

62

- ton - ic gay friends. Ev - 'ry date I go on ends in de - mon blood - shed and

+ Drs,
+ GtrB^bmG^bA^b

(ANNIE):

63 64 65

(ASH): now that I've met you two guys I know you'll soon be dead! They say love is

(JAKE):

What the fuck?

Gtr Drs A A^b HH

V.S. [PLAY]

The musical score is written for a keyboard-conductor. It features three vocal parts: Annie, Ash, and Jake. Annie's part begins at measure 63 with the lyrics 'now that I've met you two guys I'. Ash's part begins at measure 64 with the lyrics 'know you'll soon be dead!'. Jake's part begins at measure 65 with the lyrics 'They say love is'. The guitar and drums part includes chords A and A-flat, and a hi-hat (HH) section. The score ends with a 'V.S. [PLAY]' instruction.

66
(ANNIE):

(ASH): cruel, and I — be - lieve them. — My
(JAKE): Scoob-y - do - wah. Scoob-y - do - wah.

+ Drs, G^b
+ Gtr

67

68
(ANNIE):

(ASH): heart's al - ways bro - ho - ho - ken 'cause the men in — my
(JAKE): Oh.

+ Drs, D^b
+ Gtr

A^b A^b/C B^bm

70
(ANNIE):

(ASH): life, and I mean all the men in — my life, ev-'ry sin - gle man in — my
(JAKE): Ooh. Ooh.

+ Drs, G^b
+ Gtr

71

Rit.

(ANNIE): 72 life keeps get - ting killed 73 by Kan-dar - i - an

(ASH):
(JAKE):

Ooo

+ Drs,
+ Gtr E^bm

Rubato

74 **A tempo**

(ANNIE): de - mons. 75 76 77 78

(ASH):
(JAKE):

ASH: Ooo-wee - ee - oooh.

JAKE: Kan-dar-i - an de-mons.

+ Gtr

Cymb E^bm/G^b D^b A^b D^b

Rit.

Stop