

## SCENE 11

### THE WOODS

*(ANNIE and ED are walking, lost. JAKE is just standing there.)*

ANNIE

It should be right around here, Ed.

ED

Mayb—

ANNIE

← Start

You're right. Maybe we should ask for directions. *(to JAKE)* Excuse me. Excuse me, strange man wandering through the woods alone. Is this the road to the Knowby cabin?

JAKE

Firstly, I wasn't supposed to be wandering these woods alone. I was supposed to be with my lovely wife, Bobbie Jo. But I figured what with that Cheryl girl getting attacked by the trees and all, Bobbie Jo would have appeared a bit useless and redundant.

ANNIE

What did you say?

JAKE

Nothing.

ANNIE

Well, getting back on topic, is this the road to the Knowby cabin?

JAKE

That's right. And you ain't going there. *(to ED, angrily)* You neither.

ED

*(giving up without a fight)* Okay —

ANNIE

And why not?

*(JAKE lights a match, which ridiculously lights the other half of the stage, revealing the destroyed bridge.)*

JAKE

The bridge is out.

ED

*(quitting)* Seems —

ANNIE

Ed's right. There must be another way in. There's got to be another road or something.

JAKE

Sure as hell ain't no road. *(to ED)* Why the hell do you want to go up there for anyway? Huh?

ED

*(about to tell him)* Well —

ANNIE

That's none of your business.

JAKE

Hey! I just remembered. Why, yeah... that's right. There is a trail. You could follow me. But it'll cost ya.

ANNIE

How much?

JAKE

Forty-fi — Hundred buck.

ED

*(grabbing his wallet to gladly pay)* Here —

ANNIE

You're right, Ed. How do we know if this guy's even reliable?

JAKE

*(to ED)* Reliable?! Why you no good city-slicking, over-cologned, v-neck sweater-wearing son of a gun, with your flappin' lips and pompous-ass attitude! How do you know if I'm reliable?

## #7 – Good Old Reliable Jake

(JAKE instantly goes from furious to calm to start his song...)

(JAKE)

WHO'S THE WORLD'S MOST RELIABLE HUMAN BEING?  
WHO'S THE ONE FOLKS CALL FOR HELP WITH EV'RYTHING?  
WHO'S THE ONE MAN YOU CAN COUNT ON  
WHEN YOUR LIFE IS AT STAKE?  
IT'S GOOD OLD RELIABLE JAKE

WHO CAN HELP YOU WHEN YOU'VE LOST YOUR KEYS?  
OR WHEN YOU NEED DOUBLE BYPASS SURGERY?  
WHO CAN BE YOUR PARTNER IN A TWO-MAN LUGE?  
AND WHO CAN SNEAK A DEAD HOOKER OUT YER HOTEL ROOM?

WHO'S EV'RY SENIOR CITIZEN'S FAV'RITE MIME?  
AND WHO CAN RUN FROM HERE TO FRANCE IN RECORD TIME?  
WHO WAS THE INSPIRATION FOR THE SHAMROCK SHAKE?  
IT'S GOOD OLD RELIABLE JAKE

WHO INVENTED THE FORMULA FOR KRAZY GLUE?  
AND WHO NAILED ALL THE CHICKS ON *THE VIEW*?  
WHO WAS THE LAST MAN TO WALK ON THE MOON?  
AND WHO WON THEIR FOURTH OSCAR FOR DIRECTING  
PLATOON?

WHO'S THE POINT GUARD FOR THE L.A. CLIPPERS?  
AND WHO COINED THE PHRASE "NO RUNNING WITH SCISSORS"?  
IT WAS ME CAN'T YOU SEE?  
I AIN'T NO FAKE, I'M GOOD OLD RELIABLE JAKE

(JAKE stands between ANNIE and ED. He turns to ANNIE.)

DO YOU BELIEVE I CAN GET YOU DOWN THE PATH?

ANNIE

I BELIEVE

JAKE

(turning to ED)

AND DO YOU BELIEVE I CAN GET YOU TO THE CABIN?

ANNIE

*(running in front of ED)*

I BELIEVE

JAKE

ANNIE & ED

YOU NEED A GUIDE	OOO
TO GET YOU THROUGH THEM WOODS	
AND I KNOW THAT TRAIL	OOO
AND I KNOWS IT GOOD	
YOU CAN TRUST IN ME	OOO
THERE'S NO MISTAKE	
I'M GOOD OLD RELIABLE JAKE	

JAKE

YOU CAN TRUST IN ME THERE'S NO MISTAKE  
I'M GOOD OLD RELIABLE JAKE

*(ED is very impressed by Jake.)*

ANNIE

Really, Ed? After all that, you still don't think he's reliable?

JAKE

Goddammit!!! Now you no good city slickers follow me. I'll take you to that dang cabin.

*(JAKE and ANNIE exit. ED follows a few steps behind.)*

← End

*(With every word, ASH and ANNIE inch closer and closer to each other.)*

ANNIE

Well Ash, if it's any consolation, I think we're pretty lucky you're here to shoot things for us. I guess together we make a pretty good—

*(Just before ASH and ANNIE get too close... JAKE shoots the gun in the air.)*

← Start

JAKE

That's right, lovebirds! I'm running the show now. And guess what? We're going to go out there in them woods and head home. And I told you I wasn't going alone.

ASH

You idiot. Those woods mutilated my sister, killed my best friend, and with your own eyes you saw them brutally attack me. Why do you keep insisting on going out there?

JAKE

I got no time for your "common sense." We're getting the hell out of here, all of us.

ANNIE

Don't you understand? With these pages, at least we have a chance.

JAKE

Bunch of mumbo jumbo bullshit. These pages don't mean squat.

*(JAKE grabs the pages from ANNIE and throws them in the cellar.)*

ANNIE

Now that was just stupid.

JAKE

Besides, now you city slickers ain't got no choice. Now move! Move.

ASH

Look, you're nuts.

JAKE

I said move!

ANNIE

No, you stupid fool.

JAKE

I'll blow your fucking head off. I'm your leader now.

ASH

Well hello Mr. Fancy Pants. I got news for you pal; you ain't leadin' but two things right now: Jack and shit... and Jack left town.

JAKE

Oh really?

*(JAKE hits ASH with the butt of the gun, knocking him unconscious.)*

And the name's Jake. Not Jack. I just sang a whole fucking song about it.

ANNIE

Now what did you do that for?

*(ANNIE approaches JAKE; he shoves her away.)*

And look, now I have another rip in my outfit.

*(ANNIE rips more of her outfit off.)*

JAKE

Boo hoo. Guess you and this jackass will just have to go down to Old Navy and buy yourself a new one.

#12A — Look Who's Evil Now (Sting #4)

*(ASH leaps to his feet... a demon.)*

ASH

Look who's evil now!

JAKE

Shit!

← End

*(ASH grabs JAKE and drags him outside. ANNIE puts the chain on the door. ASH reaches through the door trying to grab ANNIE, but he can't break through the door chain.)*

ASH

Join us!

END.



28 a la Meatloaf (♩=150)

**JAKE:**

**JAKE:**

Who in - vent-ed the form - u - la for Kra - zy Glue? \_ And who

*Start*

Drs

Gtr

E

A

Gtr cont sim.

+ Drs (Rock 4)

(JAKE):

31 nailed all the chicks 32 on The View? 33 Who was the last man to

E C#m D

Gtr Gtr cont sim.

34 (JAKE):

walk on the moon?\_\_ And who won their fourth Os - car for di - rect-ing Pla-toon?\_\_

C#m Gtr

A Gtr cont sim.

B + Dr fill

+ Drs (Time)

37 (JAKE):

Who's the point guard for the L.A. Clippers? And who coined the phrase "No

E A E

Gtr

+ Drs (Time)

(JAKE):

run - ning with scis - sors? It was me can't you see? I ain't no fake, I'm

40 41 42

Gtr C#m B + Gtr (Rhythm) C#m

+ Drs (Time)

(JAKE):

good old re - li - a - ble Jake! \_\_\_\_\_

43 44 45

B + Drs (Time) + Gtr (Rhythm) A Gtr B C#

46

JAKE:

47 48 49

ANNIE: Do you be-lieve I can get you down the path? \_\_\_\_\_ And

I be-lieve! \_\_\_\_\_ + Gtr (High solo)

+ Gtr + Drs F# F# / C# B B / C# F# F# / C# B + Dr fill B / C#

(JAKE):

50 51 52 53

(ANNIE): do you be - lieve I can get you to the cab - in? \_\_\_\_\_ You

I be-lieve! \_\_\_\_\_

+ Gtr F# F# / C# B B / D# C# + Dr fill Gtr

Rall.