# LADY OF THE LAKE SIDES

# #26 The Song That Goes Like This - reprise

# SIDE #1 Start

(The LADY OF THE LAKE descends the stairs)

## LADY OF THE LAKE

But you're not alone Arthur. Haven't you noticed? I've been with you all the time. Who gave you the sword, who made you King, who welcomed you to Camelot, who helped you off on your quest?

(ARTHUR realizing it was her)

LADY OF THE LAKE (CONT'D)

Sure, I've been off stage for far too long, but I am here to help you and I always have been.

**ARTHUR** 

Patsy, I'm not alone.

**PATSY** 

No, sir.

**ARTHUR** 

The Lady of the Lake has been with me all the time.

LADY OF THE LAKE

And so has Patsy.

**ARTHUR** 

Ah, yes, but... Patsy's family.

LADY OF THE LAKE

You see, Arthur dear, we're all here to help each other.

**ARTHUR** 

Can you help me put on a Broadway show?

LADY OF THE LAKE

Yes. You're in a Broadway show.

(Sparkling stage effect.

ARTHUR looks out at the audience)

**ARTHUR** 

Oh, my.

LADY OF THE LAKE

You've been in a Broadway show all the time.

ARTHUR
Oh. Who knew? (To audience)
Are there any Jews here?
PATSY
The truth is, Sire, <i>I'm</i> Jewish.
ARTHUR You are?
Yes, Sire, on my mother's side.
ARTHUR
Well, why didn't you say so?
PATSY
Well, it's not the sort of thing you say to a heavily armed Christian.
ARTHUR
So now what?
LADY OF THE LAKE Well, you have to finish the show. It is a musical, so you have to find the Grail and end with a wedding.
ARTHUR
Well, who could I possibly marry?
LADY OF THE LAKE Well, it would have to be someone who loved you and cared for you enough to give you a sword, to make you King, to welcome you to Camelot, to help you off on your quest
(ARTHUR is a little slow off the mark. PATSY whispers in his ear)
ARTHUR
You?
LADY OF THE LAKE Oh, that's an idea.
ARTHUR But I thought you were a fairy.
LADY OF THE LAKE Oh, no, that's Lancelot. Oh, you missed that scene. Anyway, Arthur, I'm as human as you are.

#### **ARTHUR**

And you would consent to be my bride?

LADY OF THE LAKE

Are you asking?

**ARTHUR** 

Are you saying yes?

LADY OF THE LAKE

Oh, Arthur.

(They embrace. They lean in for a kiss and suddenly turn away to sing)

ARTHUR AND LADY OF THE LAKE

TWICE IN EVERY SHOW
THERE COMES A SONG LIKE THIS
IT STARTS OFF SOFT AND LOW
AND ENDS UP WITH A KISS
OH THIS IS THE SCENE THAT ENDS LIKE THIS!

(And now they kiss.

The underscore continues as ARTHUR and the LADY OF THE LAKE EXIT in opposite directions)

# LADY OF THE LAKE

Find the Grail, Arthur, and when you do, I'll be there, waiting for you. Goodbye. Goodbye. Goodbye.

# End

## #27 Cocoananigans!

(ARTHUR rides away empowered as she waves farewell.

The KNIGHTS RE-ENTER immediately clicking cocoanuts and doing parody dances of famous choreography to underscore.

THEY EXIT and RE-ENTER.

Ultimately they end up with "West Side Story".

Thunder and lightning as TIM, a strange figure with curling rams horn headgear and long pointy fingers flies in, holding a fire stick.

He hovers in the air as the thunder rattles around.

He has a broad Scots accent)









