

SCENE 3

(LINDA enters.)

**START
HERE**

ASH

Is Cheryl alright?

LINDA

Yeah, she's fine. She was just a bit freaked out by that tape.

ASH

That's my sister for you, always running scared of old audio recordings.

LINDA

Ash, I know she's been acting up a bit, but it was still very nice of you to invite your sister up this week.

ASH

Honey, you talked me into it.

LINDA

I know, but still... it was very considerate of you. You're a kind and sweet and generous person, and Cheryl's lucky to have you.

ASH

Listen; let's forget about Cheryl. We're here in this cabin. Alone. This should be time for us.

LINDA

You're right. It is pretty romantic up here.

ASH

What do you say we have some champagne, huh baby? After all, I'm a man and you're a woman... least last time I checked.

LINDA

Okay.

ASH

I have something else for you too.

(ASH gives LINDA a jewelry box. LINDA opens it to reveal a necklace.)

(ASH)

So what do you think, kid?

LINDA

Oh Ash, I love it. Would you put it on?

ASH

Oh yeah, sure. I was going to give it to you before we came up here, but things got so hectic, this is really the first chance we've had to be alone.

LINDA

Oh Ash! It's beautiful. I really love it. I promise I'll never take it off for as long as I live. Who ever thought when I took that job at S-Mart that I would meet the man of my dreams?

END
HERE

ASH

Well, I never thought I'd fall in love with one of my co-workers either. Nothing about that in the S-Mart employee manual.

#2 – Housewares Employee

LITTLE DID I KNOW THAT DAY
WHEN I DROPPED OFF MY RÉSUMÉ
AT THE LOCAL S-MART STORE
THAT ANOTHER EMPLOYEE I'D FALL FOR

LINDA

MY JOB WAS IN THE CHECKOUT AISLE
S-MART SERVICE WITH A SMILE
I HATED WORK, IT WAS A BORE
BUT ALL THAT CHANGED
WHEN YOU WALKED THROUGH THE DOOR

ASH

I WAS ASSIGNED TO AISLE THREE

LINDA

AND THAT IS WHERE YOU FELL FOR ME

ASH

A LOVE SO STRONG IT HAD TO BE

CHERYL

(mockingly) I'm alright now, Ashley! Come unlock this chain and let me out! Ha ha ha!
Dumbass!

(CHERYL closes cellar door.)

ASH

Ah, you bastards! Why are you torturing me like this? Why?

#8A – Look Who's Evil Now (Sting #2)

(LINDA is once again... a demon.)

START
HERE

LINDA

Look who's *still* evil now!

ASH

Nooo!

(LINDA jumps on ASH's back, attacking him.)

LINDA

We're going to get you. We're going to get you. Not another peep. Time to go to sleep.
We-ah ha ha ha ha ha ha!

(ASH drags demon LINDA into the kitchen. A blind in the kitchen comes down so that the audience can only see the actors in silhouette. In the silhouette, ASH holds up an axe... while LINDA is replaced by a mannequin.)

Your lover is mine, and now she burns in hell!

SCOTT

(springing to life) Dude! Chop off her head. And this time fuckin' listen to me 'cause I'm really fuckin' dying. *(dies again)*

ASH

I'm sorry, Linda, I've got to do this. I've got to chop off your head.

LINDA

We're gonna get you. We're gonna—

(ASH chops off her head. He exits the kitchen holding a mannequin version of LINDA's head in one hand, the necklace in the other.)

ASH

I gotta admit, Linda... this isn't the type of head I was expecting from you this weekend.
(hanging her necklace on the wall) I guess you won't be needing this anymore.

LINDA

(speaking from offstage, as if the head is talking) Not much need for a necklace when you don't have a neck.

ASH

You're still alive?

LINDA

Alive and biting!

(LINDA's head bites ASH's hand. He wrestles with the mannequin head.)

ASH

My hand. You're biting my only good hand. Owwww! I said for you to die already. Don't make me axe you again.

(ASH puts the head on the countertop, where LINDA's real head replaces the mannequin head through a hole in the table.)

You're going down. Chainsaw.

LINDA

Useless. It's useless.

(LINDA'S HEADLESS BODY [a large guy who looks nothing like her, wearing a replica of her clothes with a bloody stump for a neck] runs in with the chainsaw. This is supposed to look as ridiculous as possible.)

My body will get you. My body! I always told you I had a killer body.

(The HEADLESS BODY chases ASH with the chainsaw. ASH jumps over SCOTT's corpse. The HEADLESS BODY tries to follow, but trips on SCOTT and falls to the ground, flailing on its back like a turtle.)

ASH

Now it's time to die, you old hag.

LINDA

You found me beautiful once.

END
HERE

Housewares Employee (Reprise)

cue:

LINDA: "Please don't, Ash. I'm fine now."

Lyrics by George Reinblatt
Music by Frank Cipolla, Christopher Bond,
Melissa Morris and George Reinblatt

Tenderly (♩ = 90)

Start

solo

[Gtr + Drs TACET]

LINDA:

3 I have to ask a ques - tion to the gods__ a - bove. How were we deemed wor - thy

4

5

ASH:

How can this be real?

(LINDA):

6 of this per - fect love? I'll ask the trees__ I'll ask the sky,__ I'll ask the whole wide world. How

7

8

A love so true and pure, a love to last for sure.

LINDA:

9 did a house - wares em - ploy - ee 10 land the per - fect girl? 11 How did the per - fect girl land a

ASH:

How did the per - fect girl land a

Rit.
(LINDA):

12 house - wares em - ploy - ee? 13

(ASH):

house - wares em - ploy - ee?

Stop