

**PATSY
SIDES**

**SIDE #1
Start**

ARTHUR

Oh. Who knew?
(To audience)
Are there any Jews here?

PATSY

The truth is, Sire, *I'm* Jewish.

ARTHUR

You are?

PATSY

Yes, Sire, on my mother's side.

ARTHUR

Well, why didn't you say so?

PATSY

Well, it's not the sort of thing you say to a heavily armed Christian.

End

ARTHUR

So now what?

LADY OF THE LAKE

Well, you have to finish the show. It is a musical, so you have to find the Grail and end with a wedding.

ARTHUR

Well, who could I possibly marry?

LADY OF THE LAKE

Well, it would have to be someone who loved you and cared for you enough to give you a sword, to make you King, to welcome you to Camelot, to help you off on your quest...

(ARTHUR is a little slow off the mark. PATSY whispers in his ear)

ARTHUR

You?

LADY OF THE LAKE

Oh, that's an idea.

ARTHUR

But I thought you were a fairy.

LADY OF THE LAKE

Oh, no, that's Lancelot. Oh, you missed that scene. Anyway, Arthur, I'm as human as you are.

Scene Three: Mud Castle

(Four cowed and hooded MONKS ENTER chanting, walking slowly across the front of the Stage hitting themselves on their foreheads with large Medieval Bibles)

#3 Monk's Chant #1

SACROSANCTUS DOMINE
MONKS

(FX: Clunk)

PECAVI IGNOVIUNT
MONKS

(FX: Clunk)

IUESUS CHRISTUS DOMINE
MONKS

(FX: Clunk)

PAX VOBISCUM VENERUNT
MONKS

(FX: Clunk.

Out of the smoke a small cut out castle with flags slides on.

Start

The sound of approaching horses hooves.

A light shines through the Gateway, and ARTHUR "rides" in, pretending to ride an imaginary horse, followed by PATSY, his servant, banging two halves of a coconut together.

They take a leap)

Steady. And over we go.
ARTHUR

(PATSY makes the appropriate coconut noise for each maneuver)

ARTHUR (CONT'D)
Well taken, Patsy. And canter. And trot.

MORE

(They ride round the stage, giving a display of real horsemanship)

End

*Always Look On The Bright Side Of Life*Nik: plan to whistle
when noted in the
music

ARTHUR: Three, go home, but no. I'm so depressed

PATSY: Cheer up Sir

PATSY:

Start

PATSY: You know what they say... Some things in life are bad, They can real-ly make you mad.
ARTHUR: What do they say Patsy?

mf *colla voce*

4

O - ther things just make you swear and curse. When you're che-wing on life's gristle, Don't

mf *colla voce*

7

grum-ble, give a whis-tle! And this-ll help things turn out for the best... And...

mf *colla voce*

10 **PATSY:** *a tempo*

Whistle

Al-ways look on___ the bright side___ of life___

14 *a tempo*

Patsy: "Now you try it."

Arthur's lousy whistle

Al-ways look on___ the right side___ of life___

If

18

life seems jol-ly rot-ten, There's some-thing you've for-got-ten! And that's to laugh and smile and dance and

21

sing, When you're fee-ling in the dumps, Don't be sil - ly chumps,___ Just

24 **PATSY:**

purse your lips and whis - tle, that's the thing! And...

Stop

26 **PATSY & KNIGHTS:** Whistle

The musical score is written for a vocal part and piano accompaniment. The key signature has two sharps (F# and C#), and the time signature is 4/4. The vocal line begins with the lyrics "Al - ways look on the bright side of life" and includes a whistle section. The piano accompaniment consists of a right-hand melody and a left-hand bass line.

Al - ways look on the bright side of life

30

Whistle

Al - ways look on the right side of life. For